JEN...?
WHERE ARE YOU, JEN?

YOU CALLED ME, MY QUEEN?
YES. DID PEARL CONTACT YOU?
HE TOLD ME THAT HE HAD ENTERED THE FAIRYTALE LAND... NO OTHER WORDS... I DON'T KNOW WHAT HAPPENED TO HIM AFTER THAT
WHAT'S TAKING HIM SO LONG?
I WANT THAT BRACELET SOON.

HMPH! WHY DOES GARCIA WANT THAT JEWEL FOR HIMSELF?
JEN. YOU SHOULD GO... SEE HOW IT IS... AND TAKE THE BRACELET.
YES...
WHAT? HOW LONG DO WE HAVE TO KEEP WALKING?
THIS IS A BIG COUNTRY

THE LAND OF JEWELS
THE LAND OF LIES
THERE IS NO LAND OF JEWELS.
TO GO THERE YOU HAVE TO CHOOSE A ROAD. IF YOU GO TO THE LAND OF LIES...
IT TAKES A DAY... IF YOU GO TO THE LAND OF MACHINES IT TAKES A WEEK THAT'S WHAT WAS WRITTEN ON THE MAP
THIS IS REALLY HARD... HOW LONG DO WE HAVE TO WALK UNTIL WE ARRIVE AT THE LAND OF THE JEWELS?
I CAN SEE THE SIGN-POST!
IT FEELS A LITTLE DANGEROUS. BUT LET'S GO TO THE LAND OF LIES...
IT'S BETTER TO BE FAST.
BUT WHAT KIND OF LAND IS 'THE LAND OF LIES'?
THIS LAND?

SFX; WOOSH
I DON'T KNOW...
WH-WHAT IS THIS FOG? WAH...! I CAN'T SEE WHAT'S BEHIND ME NOW!
YOU DON'T KNOW ? WHAT DID YOU MEAN?
I KNOW THAT IT'S CLOSE TO THE LAND OF THE JEWELS ACCORDING TO THE MAP. BUT I DON'T KNOW WHAT KIND OF A LAND IT IS...
...COME TO THINK OF IT... I'VE NEVER MET ANYBODY WHO'S BEEN TO THE LAND OF LIES
THIS FEELS BAD! LET'S GO BACK. I'M GOING TO THE LAND OF MACHINES
YES.

THIS IS STRANGE IT'S ONLY BEEN A SHORT WHILE SINCE WE ENTERED THIS PLACE...
BUT I CAN'T FIND AN EXIT...
IS THAT A HOUSE? I CAN SEE PEOPLE...
I DIDN'T SEE THEM WHEN WE ENTERED THIS LAND...
LET'S GO AND ASK THEM.
EXCUSE ME...? IS THIS THE RIGHT WAY TOWARDS THE EXIT OF THIS LAND?
OF COURSE SURE... IF YOU GO STRAIGHT FROM HERE YOU'LL SEE THE EXIT
THANK YOU.
IT'S NOTHING

WHAT ? THERE ARE ONLY HOUSES NO MATTER HOW FAR WE GO?
I THINK WE ARE DEEP INSIDE THIS LAND
WAIT. LET'S ASK SOMEONE IN THAT HOUSE.
HELLO ...
WHAT IS IT?
IF WE TAKE THE UPPER PATH, CAN WE REACH THE EXIT OF THIS LAND?
WHAT DO YOU MEAN? THE EXIT OF THIS PLACE IS TOWARDS THAT ROAD. YOU'RE GOING THE WRONG WAY
YES?

WAIT WHERE'S THE EXIT OF THIS LAND?
YOU SHOULD GO ON THE RIGHT ROAD
NO, IT'S THE LEFT ROAD
PLEASE TELL US HOW TO GET OUT OF THIS LAND!
SO YOU GO TO THE RIGHT...
NO, TO THE LEFT.
HELLO, LADY...
THE EXIT IS...
EVERYONE IS GIVING DIFFERENT DIRECTIONS!
EVERYBODY IS LYING!
HEY! IT'S OUR FIRST TIME HERE. PLEASE TELL US HOW TO GET OUT OF THIS PLACE.
SO... YOU SHOULD GO STRAIGHT FROM THERE...

SFX. TIGHTEN
REALLY?
YES...
ARE YOU TELLING THE TRUTH?
UGH
IT SHRANK AGAIN.
IT FELT ME DOUBTING HIM...
BUT I CAN'T TRUST HIM...
IT'S NO USE IF I ASK HIM EVERYBODY IS LYING.
HEY... PLEASE TELL ME.
WHERE DO WE REALLY HAVE TO GO?
HEY...?
WE CAN'T FIND A WAY OUT OF THIS PLACE...
IF THINGS GO WRONG, WE MIGHT GET STUCK HERE FOR THE REST OF OUR LIVES...

THIS IS WHY I HAVEN'T MET ANYONE FROM THE LAND OF LIES...
WHAT SHOULD WE DO, PEARL?
I DON'T KNOW. WE HAVE TO FIND THE WAY ON OUR OWN BUT IN THIS FOG
UNLESS THERE'S SOME KIND OF A HINT TO GET OUT OF THIS PLACE...
TCH TCH. THE YOUNG ONES STEPPED IN A WRONG PLACE
IT'S HARD TO GET OUT OF THIS PLACE ONCE YOU ENTER.
WHY DID YOU ENTER SUCH A PLACE?
DO YOU KNOW A WAY TO GET OUT OF HERE? PLEASE TELL ME.
IF I KNEW THAT, ME AND THESE PEOPLE WOULD'VE LEFT ALREADY.

I KEPT ASKING TOO WHEN I FIRST ENTERED THIS LAND
BUT NOBODY TOLD ME THE TRUTH
...FINALLY I GAVE UP SETTLED DOWN, AND STARTED TO LIVE IN THIS PLACE.
BUT THIS PLACE IS NOT AN EASY PLACE TO LIVE. THERE IS NOT ENOUGH FOOD AND EVEN THE SUNLIGHT IS SCARCE...
I DON'T KNOW WHO LIVES ACROSS THIS FOG. AND MOST PEOPLE LIVE ALONE
AND THEY LIE TO EACH OTHER JUST AS A HABIT.
EVEN IF YOU TRY TO TELL THE TRUTH HERE IT ALL COMES OUT LIKE LIES
YOU SHOULDN'T TRUST ME TOO
PLEASE! IS THERE A WAY?
THERE'S A WAY WHICH HAS BEEN HANDED DOWN FROM A LONG TIME AGO
IT DOESN'T WORK MUCH THOUGH
NO MATTER IF IT'S A LIE OR NOT. IF YOU TRUST EVERYTHING, IT'LL WORK OUT.
YOU MUST NEVER DOUBT.
IF YOU DOUBT YOU CAN NEVER GET OUT OF THIS LAND...

I CAN'T TRUST ANYONE AT ALL...
HEY ...
WHAT SHOULD WE DO? I DIDN'T KNOW THIS PLACE WAS LIKE THIS.
IF THAT'S THE ONLY WAY, IT CAN'T BE HELPED. WE HAVE TO ASK PEOPLE AROUND AND FIND IT...
IF WE BELIEVE, THEN SOMEBODY MUST TELL US THE TRUTH...
IDIOT! THEY'RE ALL LYING...
YOU KNOW THAT AND STILL YOU WANT TO TRUST THEM?
BUT WE HAVE TO TRUST THEM.

LOOK HOW CAN WE GET OUT OF THIS PLACE ?
AH, THAT IS...
THE FURTHER WE RUN, ALL WE CAN SEE IS FOG!
LET'S ASK SOMEBODY ELSE
IT'S A DEAD END THIS TIME.
I'M TIRED! THERE'S NO END.
I CAN'T DO IT ANYMORE!
HOW LONG ARE WE GOING TO FOLLOW THEIR WORD AND TRUST IT? AND WE KNOW THAT THEY ARE LIARS WHO CAN'T EVEN SAY THAT THEY DON'T KNOW...
MOM AND YOU WERE LIKE THAT...
WHAT?
MY MOM AND DAD COULDN'T TRUST EACH OTHER AND GOT DIVORCED FINALLY
MOM IS ALONE AND I'M LIVING AWAY FROM DAD...

IF MOM TRUSTED DAD A LITTLE MORE...
IF DAD TRUSTED MOM...
MOM AND DAD ARE LIKE THEY'RE LOCKED IN THE LAND OF LIES... THEY KEEP LYING TO EACH OTHER.
THEY CAN'T SEE EACH OTHER IN THIS FOG...
IF THEY TRUSTED EACH OTHER A LITTLE MORE...

THAT'S NOT THE PROBLEM RIGHT NOW.
WE HAVE TO FIND A WAY TO GET OUT OF THIS PLACE SOON.
IT WOULD BE NICE IF WE HAD THE RING OF GARCIA...
THEN WE COULD HAVE SOLVED IT EASILY.

THERE MUST BE SOME OTHER WAY!
IT'S THE SOUND OF WATER.
LISTEN CLOSELY. THERE IS WATER FLOWING SOMEWHERE.
WHAT?
IF WE FOLLOW THE WATER WE SHOULD FIND AN EXIT.
THAT'S GOOD THINKING.
GARCIA IS A FAIRY OF THE MIRROR— SO A MIRROR OR WATER CAN BE USED TO CONTACT HIM.
THAT COULD WORK...

NOW... LET'S LOOK FOR IT.
YEAH!
WOH!
SFX: FALL DOWN
EH...?
WHAT ARE YOU DOING?
I TRIPPED ON A ROCK AND FELL DOWN. I'M SORRY...
THE RING OF GARCIA?!

WHY DO YOU HAVE THE RING OF GARCIA?!
SFX. GRAB
TH- THAT IS...
YOU'RE A LIAR!
YOU'RE ONE OF THE PEOPLE OF THE LAND OF LIES TOO! I CAN'T TRUST YOU NOW!

GARCIA!
GARCIA!
GARCIA!
PLEASE APPEAR!
SFX. QUIET
조용
I DON'T THINK GARCIA IS EFFECTIVE IN THE LAND OF LIES.
WHY ARE YOU CRYING NOW?
SFX CRY

MY COMPANION LIED TO ME AND STOLE MY RING.
AND I'M LOST INSIDE THIS LAND OF LIES AND I DON'T KNOW HOW TO GET OUT OF THIS PLACE...
AND GARCIA, WHO CAN HELP ME IS NOT COMING SO I THINK I CAN CRY!
THAT IS RIGHT.
SOMEONE LIKE YOU...
I REALLY HATE PEOPLE LIKE YOU!
I'M NOT TRAVELLING WITH YOU! GET LOST!

JIN AH...
I WANT YOU TO GO AWAY...
IT'S DANGEROUS! JIN AH!
KYAAAOH
KYAAAAA

HOW DID THIS MONSTER APPEAR?
I DON'T KNOW?!
SFX: KYAAOH
YOU GET AWAY! RUN!
B-BUT...!
HOW IS HE GOING TO FIGHT THAT MONSTER WITH SUCH A SMALL KNIFE...
HOW ...?
SFX: PIERCE
UGH!

WHAT ARE YOU DOING?! MOVE AWAY, JIN AH! YOU'RE DISTRACTING ME!
I'LL DISTRACT IT.
PEARL... I TOLD HIM TO GO AWAY AND HE'S STILL FOR ME...
HOW CAN I ALONE...?
FORE -HEAD...!

THROW THE KNIFE AT ITS FOREHEAD, PEARL!
SFX KYAAAAOH
SFX THROW
캬오오오
SFX CRUMBLE

IT TURNED INTO DUST! WHAT KIND OF MONSTER WAS THAT?
HOW DID YOU FIND OUT THE WEAKNESS OF THE MONSTER?
..I DON'T KNOW
WHEN I REALISED THAT I MUST HELP YOU I JUST FELT THAT THE FOREHEAD IS ITS WEAKNESS
I'M SORRY...
I TRIED TO TAKE AWAY THE BRACELET FROM YOU BECAUSE I'M ORDERED TO DO SO BY THE QUEEN OF THE JEWEL
IF YOU HAVE THE RING OF GARCIA, IT'S GOING TO RUIN MY PLAN
..WHY ARE YOU TALKING ABOUT IT NOW?
BECAUSE

THERE'S NO WAY TO GET OUT OF THIS PLACE SO I'M GOING TO TELL THE TRUTH
YES... WHEN SOMETHING LIKE THIS HAPPENS
I'M REALLY SUITED FOR THE LAND OF LIES
I GREW UP UNDER THE QUEEN OF THE JEWEL AND I LEARNT MANY TRICKS AND DECEITS
WHY ARE YOU WORKING UNDER AN EVIL QUEEN LIKE THAT?
DON'T TALK BAD ABOUT THE MOTHER!
I WON'T FORGIVE YOU!
MOTHER?
NO... SHE'S NOT MY REAL MOTHER...
THIS BRACELET IS GIVEN BY THE QUEEN TO HER SERVANTS

I'M AN ORPHAN THE QUEEN RAISED ME UP LIKE HER OWN... AND BECAME MY PARENT SINCE I WAS A KID.
THE QUEEN TOLD ME TO THINK OF HER AS MY MOTHER
BUT... SHE TOLD ME TO NOT CALL HER MOTHER.
OF COURSE... I'M NOT A PRINCE...
WH-WHAT?

MY MOM COMFORTED ME LIKE THIS WHEN I CRIED
'GOOD JIN AH, YOU SHOULDN'T CRY'...
GOOD PEARL YOU SHOULDN'T CRY...
SFX. LOOSE
THE BRACELET BECAME REALLY LOOSE
DID IT WORK?
TRUTH?
LOVE?
AFFEC -TION?
NO!
BRACELET
YOUR NAME IS

I HAVE TO FEEL THE NAME OF THE BRACELET ONLY THEN I'LL KNOW IT...
HAVEN'T I FELT IT YET?
ANYWAY, WE SHOULD FIND A WAY OUT OF THIS PLACE DO YOU REALLY WANT US TO SEPARATE?
YOU'RE NOT GOING TO LIE ANYMORE, RIGHT?
YEAH
THEN I'LL FORGIVE YOU THIS TIME
THIS IS NO GOOD
I CAN HEAR IT, BUT I CAN'T FIND IT.
DO WE HAVE TO ASK PEOPLE AGAIN?
WHAT SHOULD WE DO ..?

I THINK WE ARE WRONG
HUH?
I WAS GOING TO TRUST PEOPLE... BUT WE KEPT STOPPING ON THE WAY AND ASKING OTHERS.
BUT THERE WAS A DEAD END TOO.
WHAT'S DIFFERENT FROM TRUSTING MANY PEOPLE AND TRUSTING ONE PERSON?
WHEN WE ASKED OTHERS, WE DOUBTED THE FIRST PERSON WE ASKED.
I'M GOING TO ASK JUST ONE PERSON AND GO UNTIL THE END. I WON'T ASK ANYONE ELSE.
WHAT IF THERE'S A DEAD END...?
I WILL CLIMB OVER THE WALL AND KEEP GOING
THIS IS THE LAND OF LIES
EVERYBODY IS LYING.
THEY DON'T KNOW HOW TO GET OUT OF THIS PLACE AND THAT'S WHY THEY ARE LIVING HERE.
HOW CAN YOU TRUST THEM?

WHEN YOU KEEP BELIEVING A LIE... SOMETIMES IT BECOMES THE TRUTH.
HEY... PLEASE TELL ME WHERE IS THE EXIT OF THIS PLACE.
AH... YOU JUST HAVE TO GO STRAIGHT FROM HERE.
THANK YOU.
WE'RE LEAVING THIS LAND NOW GOODBYE.

JIN AH, LOOK... AS FAR AS WE GO, THERE'S ONLY FOG. THIS WON'T WORK.
WE SHOULD TRY TO FIND THE WATER LIKE BEFORE...

IT'S THE OUTSIDE!

WE CAN'T SEE THE FOG OF THE LAND OF THE LIES ANYMORE WE ARE OUTSIDE! WE ARE OUTSIDE!
WOW! WE ARE OUTSIDE WE ARE OUTSIDE...
I CAN'T BELIEVE IT WE GOT OUT OF THIS PLACE SO EASILY...
WE WALKED FOR ONLY 20 MINUTES
THE TIME IS NOT THE PROBLEM.
BELIEVING IS IMPORTANT
THE PEOPLE OF THAT LAND DON'T KNOW A SIMPLE WAY LIKE THIS
YOU SHOULD NEVER DOUBT.

RIGHT... THE MONSTER THAT YOU KILLED WAS YOUR DOUBT.
GARCIA.
HEY~ CONGRA -TULATIONS FOR GETTING OUT OF THAT LAND.
I CAN'T EVEN GO THERE... IT'S A REALLY DIFFICULT PLACE TO GET OUT FROM.
IT'S BEEN A WHILE THIS IS KAKA.
I APPEAR TOO LESS.
THAT MONSTER WAS MY DOUBT?
THAT'S WHY YOU KNEW IT'S WEAKNESS.
TO HELP PEARL, YOUR DOUBT WAS CLEARED AND YOU FOUND ITS WEAKNESS BUT IF YOU DOUBT MORE OFTEN A MONSTER LIKE THAT WILL APPEAR AGAIN.

THAT'S THE POWER OF THE BRACELET
AND THE PEOPLE WHO WEAR THAT BRACELET, CAN GET KILLED BY THE MONSTER OF THE DOUBT WHICH IS CREATED BY THEMSELVES
YOU MUST GET RID OF YOUR DOUBT.
I SAW THE LAND OF LIES THROUGH THE WATER, BUT I COULDN'T ENTER THAT PLACE

THAT IS SCARY... I THIS IS A KID'S MANHWA!
BUT WHAT IF THE QUEEN OF THE JEWEL WEARS IT?
SHE'S FULL OF SUSPICION... WELL, THE QUEEN IS JUST GOING TO COLLECT IT...

YOU'RE DOING A GOOD JOB. YOU'LL FIND THE NAME OF THE BRACELET SOON.
THERE IS A MYSTERIOUS POWER OF THE BRACELET OTHER THAN ITS NAME.
IT WOULD BE NICE IF YOU COULD USE IT... BUT IT DOESN'T HAPPEN OFTEN

YOU'RE GOING TO KEEP TRAVELLING WITH THIS GUY EVEN THOUGH YOU KNOW HE'S AFTER YOUR BRACELET?
YES... HE'S NOT GOING TO LIE TO ME ANYMORE.
BUT THIS BRACELET BELONGS TO GARCIA...
NO AFTER YOU FIND OUT THE NAME, YOU CAN GIVE IT TO ANYBODY YOU WANT.
REALLY?
IT'S GOOD PEARL. NOW ALL WE HAVE TO DO IS WAIT YOU'LL TRAVEL WITH ME UNTIL WE FIND OUT THE NAME!
YEAH

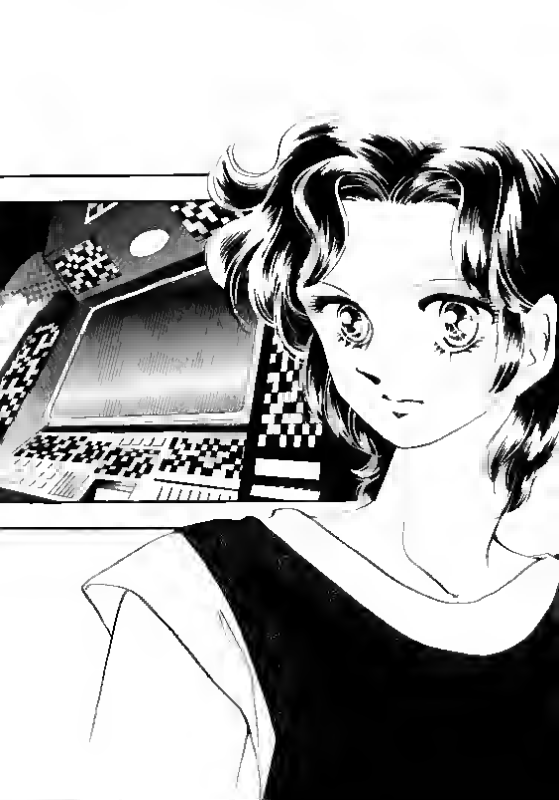
RIGHT. PEARL, IF YOU DIDN'T BELIEVE IN JIN AH, YOU WOULDN'T HAVE BEEN ABLE TO ESCAPE FROM THAT PLACE.

...WHO IS TRUSTING HER? I HAD TO FOLLOW HER TO TAKE AWAY THE BRACELET.
WHAT?

SFX. GRIN
YES... THEN BE SAFE. LET'S MEET AGAIN WHEN YOU'RE IN DANGER.
I HAVE TO FLY AGAIN. I DON'T EVEN BIT MUCH WHAT'S THIS ALL ABOUT!!
SFX. DISAPPEAR
YES, LET'S GO! TO THE LAND OF THE JEWEL!
SHE IS EXCITED

THE END OF VOLUME 1 OF
THE RIDDLE OF THE MIRRORED LAND

THE RIDDLE OF THE MIRRORED LAND
ILLUST COLLECTION



https://dayment.wordpress.com/

Translator: Istima
Proofreader: Mohican
Cleaner: Meggie
Typsetter: Istima

Seeking Typesetters
No experience is necessary.
We will give you all the training you'll need.
we promise....
Beginners are welcome!
I am also looking for more cleaner and redrawer.
We don't clean sfx. You are welcom to clean sfx
if you want, but it is not necessary
Please apply if you have enough time to do some editing work.
We have Shoujo and Shounen and Yaoi manhwa.
You could send an email to us on this page:
https://dayment.wordpress.com/contact/